







Thirteenth annual

HARVEST MOON BALL

Sponsored by THE NEWS WELFARE ASSOCIATION, INC.

Official Program TEN CENTS





PRELUDE

"THE STAR-SPANGLED BANNER"

OVERTURE "Shine On, Harvest Moon"

PARADE OF THE DANCERS

Master of Ceremonies Ed Sullivan Pat Curran Announcer

HARVEST MOON BALL FINALS

- 1. FOX TROT
- 2. RUMBA
- 3. VIENNESE WALTZ
- 4. JITTERBUG JIVE
- 5. TANGO

JITTERBUG GRAND FINALS

ALL-ROUND CHAMPIONSHIP

"THE STAR-SPANGLED BANNER"

COYER

MR. and MRS. MARTIN ROGERS, 1946 HARVEST MOON BALL ALL-AROUND CHAMPIONS

> (NEWS Colorfoto by Warnecke and Cranston)



RAY McKINLEY And His Orchestra

DIOSA COSTELLO



ED SULLIVAN Master of Ceremonies





IT'S FUN TO KEEP SCORE

And more fun to see if you agree with the judges. Keep your own record in the spaces under each group of dances.

IT'S ALSO FUN TO DANCE

Register early next year and DANCE in the finals here at the Garden instead of watching them.

TWELVE YEARS OF TRYING

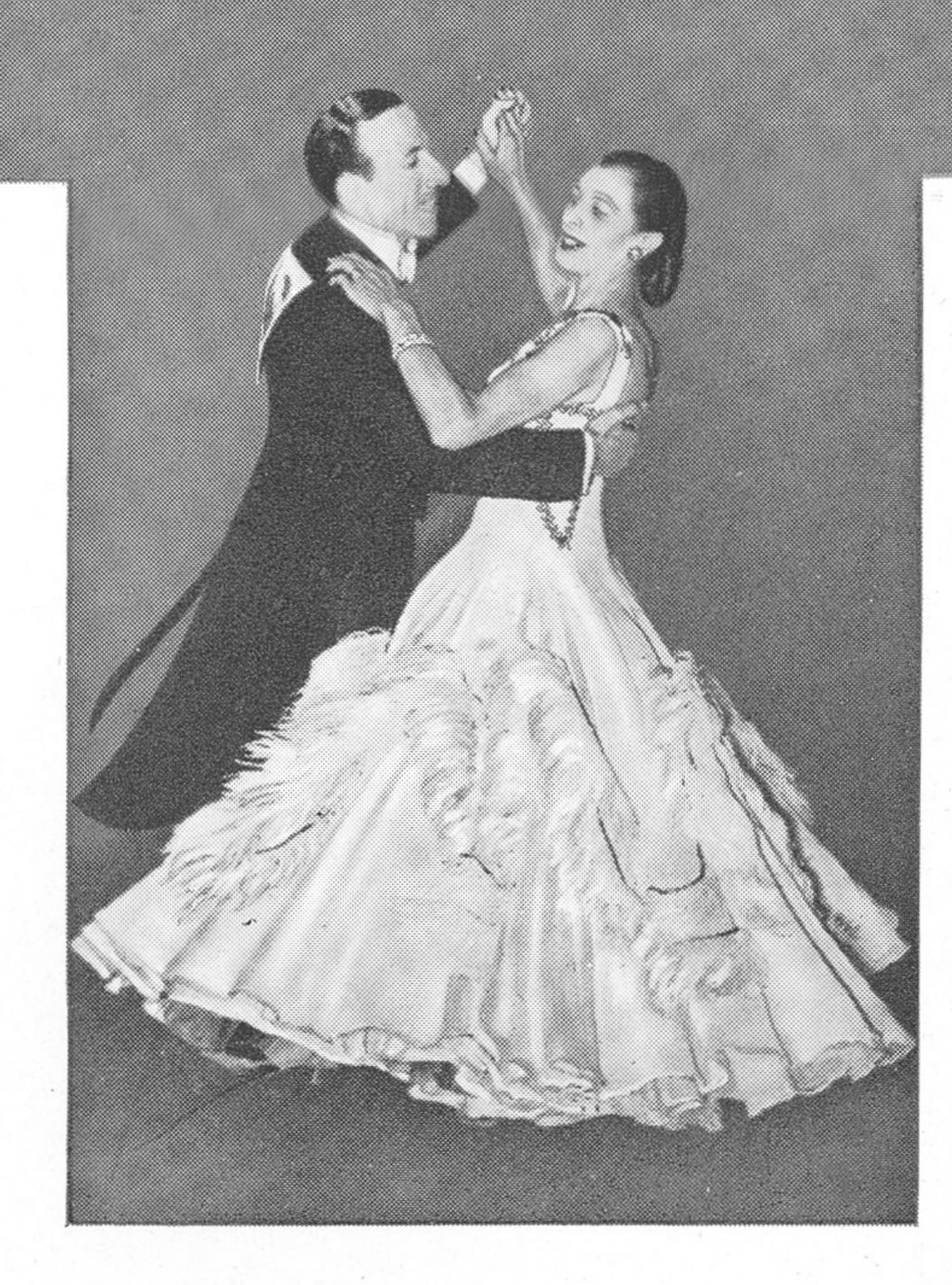
Ended in reward for Mr. and Mrs. Angelo Pellegrino (right), who won 1946 Harvest Moon Ball Viennese Waltz.

FOX TROT

Music by Ray McKinley

- 4 Marsha and Nicholas Accardi
- 8 May E. Wenz and Frank Kuzel
- 10 Kay and John Culkin
- 12 Rose Giradelli and Enrico Lucchese
- 3 Lenore and Robert Scrocca
- 6 Barbara and Herman Stegemann
- 9 Elsie and Peter Hurba
- 16 Josephine Tobin and Patrick Moloney
- Lorry Tompkins and Richard Marcell
- 5 Gloria and Benney Vitucci
- 7 Alfreda Sierpiejko and Mario S. Rausse
- 13 Margaret Lukas and David Kolmi
- 2 Babs Sweikata and Nicholas Armellino
- 11 Pearl and Anthony Barbuzza
- 14 Eve Wasson and Sam Mergel
- 15 Annette and Jack Lahoff

My Selection	Judges' Selection
First	_ First
Second	Second 6
Third	_ Third



RUMBA

Music by Noro Morales

- 3 Lenore and Robert Scrocca
- 13 Margaret Lukas and David Kolmi
- 20 J. Kirdahy and J. J. Cunningham
- 21 Florence Attubato and M. Mariotti
- 4 Marsha and Nicholas Accardi
- 7 Alfreda Sierpiejko and Mario S. Rausse
- 14 Eve Wasson and Sam Mergel
- 17 Alice and Andrew Roye
- 5 Gloria and Benney Vitucci
- 8 May E. Wenz and Frank Kuzel
- 9 Elsie and Peter Hurba
- 18 Mary and Thomas Giardino
- 12 Rose Giradelli and Enrico Lucchese
- 15 Annette and Jack Lahoff
- 19 Evelyn Weisman and Ben Chiarizzi
- 22 Kathryn Dougherty and James Papp

My Selection	Judges' Selection	
First	First 200	
Second	Second	
Third	Third	

VIENNESE WALTZ

Music by Noro Morales

- 5 Gloria and Benney Vitucci
- 14 Eve Wasson and Sam Mergel
- 23 Esther Novak and Rusty Carnegie
- 24 Rose Garone and Al Cerrato
- 8 May E. Wenz and Frank Kuzel
- 13 Margaret Lukas and David Kolmi
- 15 Annette and Jack Lahoff
- 16 Josephine Tobin and Patrick Moloney
- 4 Marsha and Nicholas Accardi
- 9 Elsie and Peter Hurba
- 19 Evelyn Weisman and Ben Chiarizzi
- 25 Anne and James A. Lynch Jr.
- 3 Lenore and Robert Scrocca
- 7 Alfreda Sierpiejko and Mario S. Rausse
- 26 K. McGettigan and A. Bardenhagen
- 27 Gertrude and Victor Lowe

My Selection	Judges' Selection
First	First
Second	Second Of
Third	Third

TANGO

Music by Noro Morales

- 7 Alfreda Sierpiejko and Mario S. Rausse
- 9 Elsie and Peter Hurba
- 11 Pearl and Anthony Barbuzza
- 28 Marion and Peter Turpan
- 8 May E. Wenz and Frank Kuzel
- 19 Evelyn Weisman and Ben Chiarizzi
- 20 J. Kirdahy and J. J. Cunningham
- 27 Gertrude and Victor Lowe
- 1 Lorry Tompkins and Richard Marcell
- 3 Lenore and Robert Scrocca
- 14 Eve Wasson and Sam Mergel
- 29 Mary and Paul De Leo
- 2 Babs Sweikata and Nicholas Armellino
- 4 Marsha and Nicholas Accardi
- 13 Margaret Lukas and David Kolmi
- 22 Kathryn Dougherty and James Papp

My Selection	Judges' Selection
First	First
Second	Second Mo
Third	Third



Music by Ray McKinley

- 30 Connie Holman and Buddy King
- 31 Catherine Joyce and James Principe
- 32 Peggy Hutton and Thomas Langella
- 33 Esther Weiss and Sam Manna
- 34 Mary Tracy and Lee Moates
- 35 Betty Gaston and James R. Hayes
- 36 Frances Zeigler and Billy Fitzgerald
- 37 Rebecca Jenkins and James Strickland
- 25 Anne and James A. Lynch, Jr.
- 42 Bea Pitonza and Sal. W. Esposito
- 43 Ida and Fred Russo

My Selection

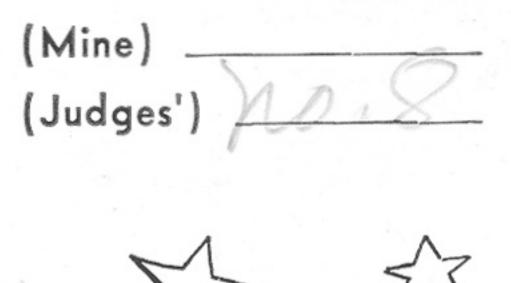
- 44 Emily Santore and Salvatore Grazia
- 38 Juanita and Charles Jones
- 39 Barbara Skinner and Morris Rhodes
- 40 Nancy Price and Rudy Edwards
- 41 Doris Jackson and Candy Carter

irst Group	First Group
econd Group	Second Group
hird Group	Third Group
ourth Group	Fourth Group

Judges' Selection



ALL-ROUND CHAMPION









PRIZES



First prize winners will sign a \$3,500 stage contract with Loew's State Theatre for a two-week Broadway engagement opening tomorrow; \$750 a week for the All-Round Champions, and \$250 weekly for each of the other four top teams. In addition, they will be awarded a total of \$2,700 in gift certificates on three of New York's leading department stores and gold medals by The News Welfare Association, Inc. The gift certificates will be distributed as follows:

All-Round		\$125.00	each
All-Round (Jitterbug Jive)	0	100.00	each
First Prize—all divisions		100.00	each
Second Prize—all divisions		75.00	each
Third Prize—all divisions		50.00	each



ELSA HEILICH Past President of the New York Society of Teachers of Dancing.



GEO. RUTHERFORD Director of own dancing

studio in Poughkeepsie

founded by his father.



FRANCES L. CHALIF

Noted choreographer, in-

ternationally known in

the dance world.



DONALD SAWYER

Teacher of teachers, and director of a famed Manhattan studio.



JOS. H. BELFORD

Manager of Roseland; recognized authority on ballroom dancing.



Judging is done by the Olympic Point Scoring System, fairest and most impartial method yet devised for a contest. Under this system points are awarded for (1) posture and appearance; (2) tempo and rhythm; (3) proper execution, and (4) variety. Judges give a team 5 points for excellent, 4 points for good, 3 for fair and 2 for poor.

Stunts of any kind, including lifts, are barred, except in the Jitterbug Jive, and failure by any team to comply with the rules will result in disqualification.



LEARN RELAXED DANCING NEW FRED ASTAIRE WAY!

* Private studios!

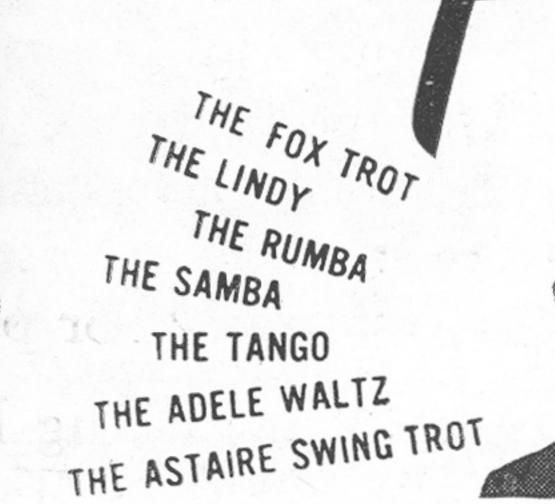
* You pay no more! * Fred Astaire-Trained Teachers!

What better place for beginners to learn? Where good dancers, professionals and teachers all come to learn and "brush up" with Fred Astaire's own secrets of easy, relaxed dancing. Your first lesson will be an exciting experience.

We break all the rules—to make your dance lessons fun! No stiff "1-2-3-4" or "slide-step-glide". Our new approach brings out your own native rhythm and grace. You'll quickly master popular dances, including the rumba, samba, calypso, etc., plus Fred Astaire's own new dance, the fascinating Astaire Swing Trot.

> Yet you pay no more for all the "extras" at Astaire's. We invite comparison of our rates. Cash or easy budget plan. So why put off this step to self-confidence and popularity? Come in or

call any week day, 10 a.m. to 10 p.m., for a free guest lesson. No waiting. No obligation. Special teachers' courses available all year 'round PLaza THE LINDY TROT THE RUMBA THE SAMBA THE TANGO THE ADELE WALTZ



487 Park Avenue, at 59th St.